

MUSIC: PERFORMANCE: COMPOSITION, B.M.

REQUIREMENTS

REQUIREMENTS FOR THE COMPOSITION OPTION

Students in the Composition option must complete the following:

Code	Title	Credits
Applied Study (complete all):		21
MUS PERF 148	First Year Composition	
MUS PERF 247	Second Year Composition	
MUS PERF 248	Second Year Composition	
MUS PERF 347	Third Year Composition	
MUS PERF 348	Third Year Composition	
MUS PERF 447	Fourth Year Composition	
MUS PERF 448	Fourth Year Composition	
Advanced Music Theory		10
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
Keyboard Skills		2
One semester of the listed course is required. Extra credits earned in reaching proficiency will count as music electives.		
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	
Large Performance Ensemble (complete 4 credits):		4
MUSIC 40	Wind Ensemble	
MUSIC 41	Concert Band	
MUSIC 52	Treble Choir	
MUSIC 53	Choral Union	
MUSIC 55	Masters' Singers	
MUSIC 56	Chorale	
MUSIC 58	Madrigal Singers	
MUSIC 59	University Chorus	
MUSIC 60	All-University String Orchestra	
MUSIC 61	Chamber Orchestra	
MUSIC 62	University Symphony Orchestra	
Orchestration		3
MUSIC 523	Orchestration I	
Composition Electives (complete 9 credits from the following):		9
MUSIC 253	Conducting	
MUSIC 254	Conducting	
MUSIC 573	Contemporary Chamber Ensemble	
MUSIC 331	Jazz Improvisation	

MUSIC 332	Jazz Improvisation
MUSIC/ FOLKLORE 402	Musical Cultures of the World
MUSIC 405	Seminar: Cultural Study of Music
MUSIC 623	Form and Analysis
MUSIC 624	Form and Analysis II
MUS PERF 457	Jazz Composition and Arranging
MUS PERF 458	Jazz Composition and Arranging

Electives 12

Elective credit is earned from courses on the list of electives approved for all options of the Bachelor of Music: Performance program. This list is published in the Requirements section for the program.

Total Credits 61

FOUR-YEAR PLAN

SAMPLE FOUR-YEAR PLAN

This Sample Four-Year Plan is a tool to assist students and their advisor(s). Students should use it—along with their DARS report, the Degree Planner, and Course Search & Enroll tools—to make their own four-year plan based on their placement scores, credit for transferred courses and approved examinations, and individual interests. As students become involved in athletics, honors, research, student organizations, study abroad, volunteer experiences, and/or work, they might adjust the order of their courses to accommodate these experiences. Students will likely revise their own four-year plan several times during college.

First Year			
Fall	Credits	Spring	Credits
MUSIC 121	3	MUS PERF 148	3
MUSIC 171	1	MUSIC 122	3
Large Performance Ensemble	1	MUSIC 172	1
Music Electives	4	Large Performance Ensemble	1
Foreign Language	4	Music Electives	2
Communication A	3	Foreign Language	4
		Quantitative Reasoning A	3
16		17	

Second Year			
Fall	Credits	Spring	Credits
MUS PERF 247	3	MUS PERF 248	3
MUSIC 221	3	MUSIC 222	3
MUSIC 271	1	MUSIC 272	1
MUSIC 211	3	MUSIC 212	3
MUS PERF 200	2	MUSIC 621	3
Large Performance Ensemble	1	Large Performance Ensemble	1
Ethnic Studies	3		
16		14	

Third Year			
Fall	Credits	Spring	Credits
MUS PERF 347	3	MUS PERF 348	3

MUSIC 622	3	MUSIC 252	2
Music History Elective	3	Music History Elective	3
MUSIC 523	3	Composition Electives	3
Music Electives	2	Quantitative Reasoning B	3
14		14	

Fourth Year

Fall	Credits	Spring	Credits
MUS PERF 447	3	Global Music Cultures	3
Composition Electives	3	Composition Electives	3
Music Electives	1	Music Electives	6
Natural Science Breadth with Lab	4	Social Science Breadth	3
Communication B	3		
14		15	

Total Credits 120