

# MUSIC: PERFORMANCE: COMPOSITION, B.M.

## REQUIREMENTS

### REQUIREMENTS FOR THE COMPOSITION OPTION

Students in the Composition option must complete the following:

| Code   | Title  | Credits   |
|--|--|-----------|
| <b>Applied Study (complete all):</b>   |  | <b>21</b> |
| MUS PERF 148   | First Year Composition                                   |           |
| MUS PERF 247   | Second Year Composition                                  |           |
| MUS PERF 248   | Second Year Composition                                  |           |
| MUS PERF 347   | Third Year Composition                                   |           |
| MUS PERF 348   | Third Year Composition                                   |           |
| MUS PERF 447   | Fourth Year Composition                                  |           |
| <b>Advanced Music Theory</b>   |  | <b>10</b> |
| MUSIC 222<br>& MUSIC 272   | Musica Practica 4<br>and Musica Practica: Aural Skills 4 |           |
| MUSIC 621  | Renaissance Polyphony                                    |           |
| MUSIC 622  | Baroque Counterpoint                                     |           |
| <b>Keyboard Skills</b>   |  | <b>2</b>  |
| One semester of the listed course is required. Extra credits earned in reaching proficiency will count as music electives. |  |           |
| MUS PERF 200   | Elementary/Intermediate Piano for<br>Non-Piano Majors    |           |
| <b>Large Performance Ensemble (complete 4 credits):</b>  |  | <b>4</b>  |
| MUSIC 40   | Wind Ensemble  |           |
| MUSIC 52   | Women's Chorus   |           |
| MUSIC 53   | Choral Union   |           |
| MUSIC 55   | Masters' Singers   |           |
| MUSIC 56   | Chorale  |           |
| MUSIC 58   | Madrigal Singers   |           |
| MUSIC 59   | University Chorus  |           |
| MUSIC 60   | All-University String Orchestra                          |           |
| MUSIC 61   | Chamber Orchestra  |           |
| MUSIC 62   | University Symphony Orchestra                            |           |
| <b>Orchestration</b>   |  | <b>3</b>  |
| MUSIC 523  | Orchestration I  |           |
| <b>Composition Electives (complete 9 credits from the following):</b>  |  | <b>9</b>  |
| MUSIC 253  | Conducting   |           |
| MUSIC 254  | Conducting   |           |
| MUSIC 573  | Contemporary Chamber Ensemble                            |           |
| MUSIC 331  | Jazz Improvisation                                       |           |
| MUSIC 332  | Jazz Improvisation                                       |           |
| MUSIC/<br>FOLKLORE 401   | Musical Cultures of the World                            |           |

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|---|----------------------------------|
| MUSIC/<br>FOLKLORE 402  | Musical Cultures of the World    |
| MUSIC 405   | Seminar: Cultural Study of Music |
| MUSIC 623   | Form and Analysis                |
| MUSIC 624   | Form and Analysis II             |
| MUS PERF 457  | Jazz Composition and Arranging   |
| MUS PERF 458  | Jazz Composition and Arranging   |
| <b>Electives</b>  | <b>12</b>                        |
| Elective credit is earned from courses on the list of electives approved for all options of the Bachelor of Music: Performance program. This list is published in the Requirements section for the program. |                                  |

**Total Credits** **61**