

MUSIC: PERFORMANCE: COMPOSITION, B.M.

REQUIREMENTS

REQUIREMENTS FOR THE COMPOSITION OPTION

Students in the Composition option must complete the following:

Code	Title	Credits
Applied Study (complete all):		21
MUS PERF 148	First Year Composition	
MUS PERF 247	Second Year Composition	
MUS PERF 248	Second Year Composition	
MUS PERF 347	Third Year Composition	
MUS PERF 348	Third Year Composition	
MUS PERF 447	Fourth Year Composition	
MUS PERF 448	Fourth Year Composition	
Advanced Music Theory		10
MUSIC 222 & MUSIC 272	Musica Practica 4 and Musica Practica: Aural Skills 4	
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
Keyboard Skills		2
One semester of the listed course is required. Extra credits earned in reaching proficiency will count as music electives.		
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	
Large Performance Ensemble (complete 4 credits):		4
MUSIC 40	Wind Ensemble	
MUSIC 41	Concert Band	
MUSIC 52	Treble Choir	
MUSIC 53	Choral Union	
MUSIC 55	Masters' Singers	
MUSIC 56	Chorale	
MUSIC 58	Madrigal Singers	
MUSIC 59	University Chorus	
MUSIC 60	All-University String Orchestra	
MUSIC 61	Chamber Orchestra	
MUSIC 62	University Symphony Orchestra	
Orchestration		3
MUSIC 523	Orchestration I	
Composition Electives (complete 9 credits from the following):		9
MUSIC 253	Conducting	
MUSIC 254	Conducting	
MUSIC 573	Contemporary Chamber Ensemble	
MUSIC 331	Jazz Improvisation	

MUSIC 332	Jazz Improvisation	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUS PERF 457	Jazz Composition and Arranging	
MUS PERF 458	Jazz Composition and Arranging	
Electives		12

Elective credit is earned from courses on the list of electives approved for all options of the Bachelor of Music: Performance program. This list is published in the Requirements section for the program.

Total Credits **61**