INTEGRATED STUDIES IN SCIENCE, ENGINEERING, AND SOCIETY, CERTIFICATE

The certificate in Integrated Studies in Science, Engineering, and Society Undergraduate (ISSuES) offers undergraduate students an opportunity to explore the social sciences and humanities in a way that emphasizes the relationship between science, technology, medicine, engineering, and society. From energy to communications technologies to gene editing to automation, the interplay between researchers, developers, policy makers and the public is constantly shaping and reshaping our world. The ISSuES certificate allows undergraduate students to complement their majors with a set of courses aimed at helping them understand how society shapes science and how science shapes society.

Offered by the Holtz Center for Science & Technology Studies, ISSuES was designed to help STEM-field majors fulfill their liberal arts requirements, but is highly flexible and is available to all undergraduate students interested in exploring the complex interplay between science, technology, medicine, engineering, and society. For more information, see the program website (http://sts.wisc.edu).

HOW TO GET IN

HOW TO GET IN

The certificate in integrated studies in science, engineering and society (ISSuES) is offered to all undergraduate students. Students should begin the application process by the end of sophomore year, but no later than the end of their junior year.

The first step in applying to the program is to consult with the ISSuES certificate advisor. To make an appointment, please send an email to sts@ssc.wisc.edu.

REQUIREMENTS

Codo

REQUIREMENTS 15 CREDITS, TO INCLUDE: 1

Title

| • | .oae | ritie | Credits |
|---|------------------|--|---------|
| S | TS 201 | Where Science Meets Society | 3 |
| 9 | credits from one | focus area: | 9 |
| Ε | thics: | | |
| | ED PSYCH 301 | How People Learn | |
| | ENVIR ST 112 | Environmental Studies: Social Science Perspectives | |
| | ENVIR ST 402 | Special Topics: Social Perspectives in Environmental Studies | |
| | HIST SCI 133 | Biology and Society, 1950 - Today | |
| | HIST SCI 201 | The Origins of Scientific Thought | |
| | HIST SCI 202 | The Making of Modern Science | |

Cradita

| HIST SCI/ MED HIST 212 | Bodies, Diseases, and Healers: An Introduction to the History of Medicine |
|--|---|
| HIST SCI 222 | Technology and Social Change in History |
| HIST SCI/ AFROAMER 275 | Science, Medicine, and Race: A History |
| HIST SCI/ MED HIST/ RELIG ST 331 | Science, Medicine and Religion |
| HIST SCI/ HISTORY/ MED HIST 394 | Science in America |
| HIST SCI/ MED HIST/ POP HLTH 553 | International Health and Global Society |
| HIST SCI/ MED HIST 668 | Topics in History of Medicine |
| HISTORY/ ENVIR ST/ GEOG 460 | American Environmental History |
| MED HIST/ HIST SCI/ HISTORY 507 | Health, Disease and Healing I |
| MED HIST/ PHILOS 515 | Public Health Ethics |
| MED HIST 699 | Independent Study in Medical History |
| PHILOS 241 | Introductory Ethics |
| PHILOS 243 | Ethics in Business |
| PHILOS 320 | Philosophy of Science |
| PHILOS 341 | Contemporary Moral Issues |
| PHILOS/ ENVIR ST 441 | Environmental Ethics |
| PHILOS 541 | Modern Ethical Theories |
| Leadership: | |
| A A E/ AGRONOMY/ NUTR SCI 350 | World Hunger and Malnutrition |
| ENVIR ST/ POP HLTH 471 | Introduction to Environmental Health |
| GEOG/ ENVIR ST 139 | Global Environmental Issues |
| HIST SCI/ S&A PHM 401 | History of Pharmacy |
| LSC 100 | Science and Storytelling |
| LSC 350 | Visualizing Science and Technology |
| LSC 625 | Risk Communication |
| M H R 300 | Managing Organizations |
| POLI SCI 104 | Introduction to American Politics and Government |
| POLI SCI 184 | Introduction to American Politics |
| POLI SCI/ LEGAL ST 217 | Law, Politics and Society |
| SOC/ C&E SOC 245 | Technology and Society |

| SOC WORK 206 | Introduction to Social Policy |
|------------------------|---|
| Design: | |
| ART 102 | Two-Dimensional Design |
| ART 104 | Three-Dimensional Design |
| ART 107 | Introduction to Digital Forms |
| ART 108 | Foundations of Contemporary Art |
| ART 112 | Drawing I |
| ART 212 | Drawing Methods & Concepts |
| ART 334 | Wood Working |
| ART 448 | Special Topics |
| ART 534 | Advanced Wood Working |
| ART HIST 202 | History of Western Art II: From Renaissance to Contemporary |
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present |
| ART HIST/ ASIAN 379 | Cities of Asia |
| ART HIST 567 | Proseminar in American Architecture |
| DS 120 | Design: Fundamentals I |
| DS 210 | Fashion Illustration |
| DS 220 | Design: Fundamentals II |
| DS 221 | Person and Environment Interactions |
| DS 642 | Taste |
| ENVIR ST/ GEOG 139 | Global Environmental Issues |
| HIST SCI 350 | Special Topics in the History of Science |
| JOURN 415 | Science and Environmental Journalism |
| LAND ARC 250 | Survey of Landscape Architecture Design |
| LSC 440 | Digital Media and Science Communication |
| M H R 300 | Managing Organizations |
| PHILOS 241 | Introductory Ethics |
| SOC/ C&E SOC 245 | Technology and Society |
| General: | |
| AFROAMER 272 | Race and American Politics from the New Deal to the New Right |
| ANTHRO 104 | Cultural Anthropology and Human Diversity |
| ART 107 | Introduction to Digital Forms |
| COM ARTS 200 | Introduction to Digital Communication |
| COM ARTS 472 | Rhetoric and Technology |
| CURRIC 277 | Videogames & Learning |
| DS 120 | Design: Fundamentals I |
| ENVIR ST 112 | Environmental Studies: Social Science Perspectives |
| ENVIR ST/ GEOG 339 | Environmental Conservation |

| | HISTORY/ | Health, Disease and Healing I | | | |
|-----------------|--|---|---|--|--|
| | HIST SCI/ MED HIST 507 | | | | |
| | HIST SCI 201 | The Origins of Scientific Thought | | | |
| | HIST SCI 202 | The Making of Modern Science | | | |
| | HIST SCI 222 | Technology and Social Change in | | | |
| | | History | | | |
| | HIST SCI/ | Science, Medicine, and Race: A | | | |
| | AFROAMER 275 | History | | | |
| | HIST SCI/ AFROAMER/ MED HIST 523 | Race, American Medicine and Public Health | | | |
| | MED HIST/ HIST SCI/ HISTORY 507 | Health, Disease and Healing I | | | |
| | MED HIST/ HIST SCI 509 | The Development of Public Health in America | | | |
| | PHILOS 101 | Introduction to Philosophy | | | |
| | POP HLTH/ HIST SCI/ MED HIST 553 | International Health and Global Society | | | |
| | PSYCH/ | Introduction to Human Factors | | | |
| | ZOOLOGY/ | Introductory Ecology | | | |
| | BOTANY/ | | | | |
| | ENVIRST 260 | 2 | | | |
| (| Capstone-one from | | 3 | | |
| | ART 448 ART 534 | Special Topics | | | |
| | ART HIST 567 | Advanced Wood Working Proseminar in American Architecture | | | |
| | DS 642 | Taste | | | |
| | GEOG 342 | Geography of Wisconsin | | | |
| | HIST SCI/ AFROAMER/ MED HIST 523 | Race, American Medicine and Public Health | | | |
| | HIST SCI/ MED HIST 668 | Topics in History of Medicine | | | |
| | LSC 625 | Risk Communication | | | |
| | MED HIST/ HIST SCI/ HISTORY 507 | Health, Disease and Healing I | | | |
| | MED HIST/ HIST SCI 509 | The Development of Public Health in America | | | |
| | MED HIST 699 | Independent Study in Medical History | | | |
| | PHILOS 341 | Contemporary Moral Issues | | | |
| | POP HLTH/ HIST SCI/ MED HIST 553 | International Health and Global Society | | | |
| | PSYCH/ ISYE 349 | Introduction to Human Factors | | | |
| | STS 699 | Directed Study | | | |
| Total Credits 1 | | | | | |
| 1 | | | | | |

¹ Courses taken with the pass/fail grade option do not apply to the certificate.

² Courses used for the Focus area cannot also count for Capstone.

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA on all courses counting toward the certificate and certificate approved courses
- 8 credits in the certificate, in residence

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

LEARNING OUTCOMES

- Be exposed to the social sciences and humanities and see their relevance to scientific and technological enterprises.
- Develop the capacity for interdisciplinary, critical thinking about the relationship between science, technology, engineering, medicine and society.
- 3. Develop a sense of personal and social responsibility for their engineering, scientific or other professional practice.
- 4. Strengthen written communication skills.

ADVISING AND CAREERS

ADVISING AND CAREERS

ADVISING

To obtain advising assistance, students should consult with the SSuES certificate advisor. To make an appointment, send an email to sts@ssc.wisc.edu.

All UW–Madison undergraduates are encouraged to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks at the College of Letters & Science. L&S graduates are in high demand by employers and graduate programs, and the ISSuES certificate provides students with a way to integrate their liberal studies with the skills they are developing in their majors. It is important to us that our students are career ready at the time of graduation, and we are committed to your success. Students who have completed the certificate say that it helped them enhance the portfolio of skills they offered to employers and graduate programs by giving them foundations for understanding and communicating effectively about the ethical, policy, design, and other non-technical aspects of science, engineering, and medicine.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (https://successworks.wisc.edu/) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (https://careers.ls.wisc.edu/)
- Set up a career advising appointment (https://successworks.wisc.edu/make-an-appointment/)
- Enroll in a Career Course (https://successworks.wisc.edu/careercourses/) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (https://successworks.wisc.edu/finding-a-job-or-internship/)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (https://successworks.wisc.edu/ handshake/) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (https://successworks.wisc.edu/about/mission/)